

INDUSTRY

Job Title: Editor

Job Level: Senior Level

Job Functions: Production, Video Editing

Description:

The Editor at INDUSTRY partners with all other members on the production team to deliver premium results. The editor is looking for a high energy fast paced work environment to thrive in. They must have an understanding of all phases of production and like to collaborate and work with both internal and external teams across multiple filmmaking disciplines. You are a passionate individual who thrives on taking raw footage and turning it into premium video/film work that maintains culture and is on brand. You create top notch artwork that is inclusive of guidelines and outlines of projects.

This is a contract to hire position based in Portland, Oregon – as of 2026 the Editor will report directly to the Creative Production Director, while working collaboratively with all internal team members.

Responsibilities:

- Review all the footage and create the best output by cutting and connecting various footage by following creative direction, outlines, scripts or shot list and assembling footage into one merged film.
- Synthesizes large amounts of feedback/input from client and team and condenses into actionable next steps.
- All finishing work- audio mix, color grade, resizing, exporting, etc.
- Review all deliverables prepared by before sharing with client.
- Prepares regular status reports and shares with internal and external teams as applicable.
- Ensures documents and major digital assets are complete, current, organized and stored appropriately on servers and dropbox.
- Working closely with directors and production team to present a final product that matches the vision.
- Discover and implement new techniques and methods to maximize the company's efficiency.
- Manage to work both on-site as well as off-site locations.
- Collaborate with stakeholders from production to post-production process.
- Monitor all technical aspects of recording and editing.

Requirements:

- 5+ years of experience in video editing, production, film, or a related field is strongly preferred or related experience.
- Must have an entrepreneurial spirit, strategic intellect, and passion for the role.
- Requires very strong attention to detail, time management skills, organizational skills and the ability to effectively manage multiple conflicting priorities in a rapidly changing environment.
- Great people skills social, open, confident, trustworthy, and approachable.
- Willing to step in on shoots and operate camera and/or audio equipment when needed.
- Working knowledge of lighting conventions and audio recording (with equipment).
- Experience with Adobe products, including Premiere, After Effects, Photoshop, final cut software's and Illustrator.
- Ability to perform duties independently or on a post-production team.
- Ability to define solutions that will generate measurable results for the client.
- Deep understanding of project management, workflow and infrastructure.